

Call for Chapters: Urban Communication Reader vol. IV - Cities as Communicative Change Agents

Co-editors:

erin daina mcclellan, Associate Professor, Communication Department, Boise State University

Yongjun Shin, Associate Professor, Department of Communication Studies, Bridgewater State University

Curry Chandler, Doctoral candidate, Communication, University of Pittsburgh

Our editorial team seeks contributors to join with us for Urban Communication Reader IV: Cities as Communicative Change Agents. This edited volume continues the trajectory established by previous Urban Communication Readers in assembling communication perspectives on issues related to urban dynamics, public life, and space and place scholarship. We welcome chapter proposals employing any research methodology or theoretical framework.

Possible audiences for this book include upper-division undergraduate and graduate academic audiences, especially communication scholars as well as cross-disciplinary academic audiences cutting across the areas of communication, rhetoric, urban studies, urban sociology, cultural anthropology, urban design, urban planning, political science, public policy, community studies, and development studies.

Change is a defining aspect of the urban condition. As cities face unique challenges, they attempt to evolve, adapt, and lead the world into an uncertain future, especially as the age of artificial intelligence and other digital technologies attempt to make cities more “efficient.” Today, the world is facing climate change, wealth inequality, housing crises, food shortages, and global mass migration; cities are at the heart of these problems and their solutions. Thus, urban communication research continues to function in proposals for urban change that remain both important and salient. Urban communication scholars are well-poised to examine both these change initiatives and the crises such changes continue to address.

We see a 4th Urban Communication Reader to offer academics and practitioners alike an opportunity to reflect upon the field of urban communication as centrally anchoring a variety of disciplinary interests in cities as change agents. It can simultaneously invite practitioners of urban change to implement urban communication research as they design and implement strategies, policies, programs and visions of change in the specific cities where they work. Similarly, urban communication scholars can use this format to inform larger discourses and scholarship about how we understand cities historically, presently, and into the future.

By including scholarship from functional, critical, and cultural approaches to research, in

addition to balancing work that emphasizes specific urban change with case studies and on-the-ground work that (re)considers how we have, can, and/or should approach urban change, this volume will illustrate the various ways that urban communication scholarship addresses and inspires urban change.

Potential topic areas include but are not limited to:

- rural-urban connections
- migration
- climate
- wealth disparities
- housing
- access to and distribution of food
- cultural and social capital
- power structures
- systems of inequity and/or injustice
- community design and/or development
- gentrification
- shared governance
- public art and/or urban aesthetics
- tourism
- other aspects of urban life that are experiencing dynamic changes in the way we communicate within and about them

The editors will organize two to three distinct sections of the book according to the submissions received that best serves the cohesiveness of the book proposal as a whole.

Submission Procedure

Timetable: Researchers and practitioners are invited to submit 500 word abstracts on or before September 30, 2019 to the co-editors. Authors of accepted proposals will be

notified by October 15, 2019 about the status of their proposals. Full chapters should be submitted by November 15, 2019.

Length: Finished manuscripts may be up to 10,000 words, including references, or about 30 single-sided, double-spaced manuscript pages.

Style: Authors should use APA Style. Please refer to the Publications Manual of the American Psychological Association, 6th edition, for the appropriate way to format in-text citations and references. Tables, figures, and references should also be formatted in accordance with APA style.

Title Page: Every manuscript should begin with a title page that includes the following information: Title of the manuscript and author name/s, including a current e-mail address for all authors and a postal address of the institution with which each author will be affiliated during the time of the manuscript's development. Please indicate a corresponding author if the submission is co-authored.

To encourage timely and appropriate replies to inquiries and submissions, please forward all related materials electronically (attachment in .docx or .rtf file format preferred) to all three editors:

erin daina mcclellan <erinmcclellan@boisestate.edu>

Yongjun Shin <yongjun.shin@bridgew.edu>

Curry Chandler <curry.chandler@gmail.com>