

Paradoxes as Sources of Creative Tensions

Call for Submissions

This special section of *China Media Research* invites scholars from various disciplines to submit manuscripts on the theme of “Paradoxes as Sources of Creative Tensions.” Scholars are increasingly adopting a paradox lens as a new way of approaching the growing complexity of the “messy, apparently unexplainable, and often seemingly irrational contemporary world” (Smith, Erez, Jarvenpaa, Lewis, & Tracey, 2017, p. 304). Paradoxes have been acknowledged as a source of creative tensions and energy that can support learning, change and development. Notwithstanding the potential of a paradox lens to inform the increasingly equivocal reality, paradox research remains confined to organizational behavior and strategic management, while its application in other fields of research remains limited at best.

This special section invites scholars from a wide range of academic disciplines to explore how to apply a paradox lens across academic fields. In addition to the research applying paradoxical approaches, scholars are invited to submit their original manuscripts that address the following questions, among others:

- What are some of the persistent paradoxical tensions inherent in academic research in general, or in your research field?
- What are the current and recommended strategies for dealing with these tensions?
- What are the most common research methods applied to study these tensions?
- How can the findings from your research field contribute towards addressing long-standing tensions in other fields of science?
- How can scholars move past the oversimplified or polarized notions in science and embrace complexity, diversity, and ambiguity?
- How can a paradox lens enrich academic research and help to navigate complexity and ambiguity in the contemporary world?

Submissions must not have been previously published nor be under consideration by another publication. An extended abstract (up to 1,000 words) or a complete paper at the first stage of the reviewing process will be accepted. All the submissions must be received by November 30, 2018. If the extended abstract is accepted, the complete manuscript must be received by March 31, 2019. Manuscripts should be prepared in accordance with the APA publication manual (6th edition) and should not exceed 8,000 words including tables and references. All manuscripts will be peer reviewed, and the authors will be notified of the final acceptance/rejection decision. Please visit www.chinamediaresearch.net for more information about the quarterly journal of *China Media Research*, which publishes both print and online versions.

Please direct questions and submissions to the CMR special section guest editor, Dr. Ivana Beveridge, at Ivana.beveridge@sunrise-education.com